

## **2020 SWWPHC Stimulus Package Open E-Show Rules**

1. SWWPHC is a regional APHA club, and will therefore defer to national APHA rules. The online rule book can be found at <https://apha.com/rule-books/>
2. SWWPHC will create an online entry form, as well as a pdf entry form, which can be printed and used if needed.
3. Exhibitors MUST complete and submit an entry form for each exhibitor/horse combination.
4. **Feedback from the judge constitutes the score sheet used and written on from each judge after the exhibitor has been judged. You will be emailed your class score sheets. Additional feedback from the judges via comments, can be purchased for \$10.**
5. Any exhibitor can solicit **judge feedback and comments ONLY, without wanting to be included for individual class placings for a \$20 fee per occurrence.**
6. Exhibitors entering novice classes, must provide documentation of novice eligibility with any nationally affiliated breed organization they have. **Novice means an exhibitor with less than 50 total accumulated points within an individual class.**
7. Each class entry fee is \$25. Payment is due prior to video submission.
8. Exhibitors will pay with Venmo (no additional fee for debit cards) (credit cards have an additional 3% fee). Support in setting up venmo can be found at <https://help.venmo.com/hc/en-us/articles/209690068-How-to-Sign-Up>
9. Any NSF Checks are subject to an additional \$50 fee, as well as withholding of additional E show entries with check payment until fees are paid.
10. Submitted videos will be verified for payment prior to being sent for judging.
11. **Video submission dates are published on the class list. Exhibitors will email videos for judging to [southwestwapainthorse@gmail.com](mailto:southwestwapainthorse@gmail.com) and include exhibitor name, horse name, payment method and class being entered in the body of the email. (EX: Kory Kumar, Showing Kiss My Dynamic Asset, paid Venmo 5/15, Novice Amateur Trail.)**
12. **Troubleshooting emailed video submissions: you may need to upload your video before you can email it. The link attached shows how to use your Google account for doing this.**  
[https://www.youtube.com/watch?v=BiqAE\\_Jye8M](https://www.youtube.com/watch?v=BiqAE_Jye8M)
13. Once a class window has closed, no additional video submissions will be sent for judging.
14. Video submission dates are beginning at 12:01 am beginning the first date of the window through 11:59 pm on the last day of the window.
15. Cross entry is allowed for Walk Trot and Lope/Canter Classes and Novice Classes. This is an OPEN to ALL BREEDS horse show. Please enter as many classes as you would like. :)
16. The standard processing time between the window closing for video submission and judging with final class average placing tabulation is 7 days. We will work as quickly as possible.
17. Judges will evaluate exhibitors in the order they are received.
18. Judges score sheets and comments (if purchased) will be emailed to individual exhibitors, using the email that was used for the video submission.
19. SWWPHC will publish the top 6 videos for each class on Facebook with show results. SWWPHC reserves the right to publish any additional video submissions.
20. Each pattern will have a designated location for the video person to stand while recording the pattern. Please ensure that the entire body of the horse, exhibitor and pattern area is visible.
21. Avoid excessive zoom while videoing.
22. Please turn your phone or tablet sideways while recording.
23. When recording the showmanship it is recommended to have two people; one as the judge who walks during inspection, and one as the videographer to remain stationary. If

only one person is available, the ENTIRE body of the horse and exhibitor must remain visible during the inspection as the videographer walks around the horse.

24. Show clothes are not required. No bling is required. Please wear Western and/or English attire appropriate to the class you are entering. Hats are required, western hats and hunt caps are preferred, however ball caps are allowed if western hats are not available. Clean, professional and style specific attire is required only. Chaps are optional for all Western Classes.
25. Cash payouts in every class, depending on the amount of entries in the class. Cash payouts will be done AFTER verification and averaging of the 2 judges placings, and AFTER the class placings have been published on the SWWPHC Facebook page, and AFTER a final audit of the completed show.
- 26. Cash payouts will be sent electronically within 3-5 days AFTER the last day of the show.**
27. Cash payouts will follow this system with no exceptions.

# of Entries	1-2	3-5	6-8	9-12	13-15	16+
# of Places	1	2	3	4	5	6
% Paid	100%	60%	45%	40%	34%	32%
		40%	35%	30%	27%	22%
			20%	20%	19%	17%
				10%	10%	10%
					9%	9%
						8%

27. **Rules for Recording Halter Classes:** The video camera will be placed in a front view.

- a. Exhibitors will walk straight toward the camera for 50 feet.
- b. The video camera will then step 2 steps to the right of the horse, and continue to video the horse.
- c. The exhibitor will trot the horse straight for 50 feet, and then curve to the left and continue trot for an additional 50 feet.
- d. The exhibitor will stand the horse up with square feet. The video camera will maintain still video of the front (straight on), left side, right side, and back (straight on) view of the horse for 15 seconds each.
- e. When videoing for halter classes, please make sure that the full view of the horse (legs to ears) is visible.

28. **Rules for Recording Yearling Longe Line Class:**

- a. Follow procedure for halter classes.
- b. You will have 90 seconds to show your horse walk, trot, lope & in both directions on the longe line AFTER the halter inspection is complete. The camera placement will be side facing on the left side of the horse during the 90 seconds of work.

29. **Rules for Recording Western Pleasure Rail Classes:** The video person will stand in the center of the arena space.

- a. Start with your left shoulder to the rail.
- b. Start recording, showing the horse at the walk for 10 seconds.
- c. Transition to the jog, and demonstrate for 15-20 seconds.
- d. Transition to the lope, and demonstrate for 15-20 seconds.
- e. Break to the walk, and reverse directions.
- f. Demonstrate the walk for 10 seconds.
- g. Transition to the lope, and demonstrate for 15-20 seconds.
- h. Break to the jog, and demonstrate for 15-20 seconds.
- i. Transition to walk, and demonstrate for 5-10 seconds.
- j. Stop and back 2 horse lengths. (approximately 10 steps)
- k. Dismount the horse, and remove the horse's bridle.
- l. Show your bit to the camera.

30. **Rules for Recording Hunter Under Saddle Rail Classes:** The video person will stand in the center of the arena space.

- a. Start with your left shoulder to the rail.
- b. Start recording, showing the horse at the walk for 10 seconds.
- c. Transition to the trot, and demonstrate for 15-20 seconds.
- d. Transition to the canter, and demonstrate for 15-20 seconds.
- e. Break to the walk, and reverse directions.
- f. Demonstrate the walk for 10 seconds.
- g. Transition to the canter, and demonstrate for 15-20 seconds.
- h. Break to the trot, and demonstrate for 15-20 seconds.
- i. Transition to walk, and demonstrate for 5-10 seconds.
- j. Stop and back 2 horse lengths. (approximately 10 steps)
- k. Dismount the horse, and remove the horse's bridle. Show your bit to the camera.

**SHOW FEE BREAKDOWN:**

- **Individual Class Fee with emailed judges score sheets for 2 judges: \$25**
- **Additional judges feedback (judges comments) included with judges score sheets for 2 judges: \$10 per class = \$35 total individual class fee**
- **Judges score sheets and comments ONLY for 2 judges with no class placement and no money payout = \$20 per occurrence.**